

General application guide

General: This information sheet is a guide only. Full instructions are on the can's label. OSMO Polyx Oil Tints is normal Polyx Oil satin-matt, which contains a small amount of coloured tint. Available in 8 colour tints including white, black, gold and silver. It is a **transparent** finish, providing a **very faint** coloured effect. Suitable for light coloured, interior timber flooring, sarking, furniture, panelling, doors, architraves and children's toys, cots, bassinets and playpens etc. It is also suitable for use on light coloured plywoods, wood veneers, particleboard and cork. Contains no biocides or preservatives, and is safe for man, animal and plant when dry. **NB:** Where a stronger colour is required, an OSMO Woodwax Finish Transparent colour is recommended rather than Polyx Oil Tints. For oily and resinous timbers such as Matai, Totara, Kwila and Merbau etc, Polyx Oil Tints may not be suitable. The recommended finish for these timbers is OSMO Woodwax Clear Extra Thin – either as a stand-alone 2 coat finish, or as a one coat primer with a coat of Polyx Oil, or Polyx Oil Tints as a top coat. We suggest doing a trial first to establish drying times on these timbers.

Preparation: Sand the timber's surface, with 80 - 100 grit paper for hardwoods such as eucalypt, heart rimu, and jarrah, and 120 - 150 grit for softer woods such as oak, macrocarpa, pine or beech. Remember – the final result and appearance depends on the quality of the sanding! Carefully remove any dust. Existing skin forming finishes must be completely removed by sanding. It is also recommended that timber which has been previously stained should be sanded back to bare wood. Timber which is in good condition should be lightly sanded before applying the oil. Timber in poor condition should be re sanded and treated as a new surface.

Application Details: The surface must be dry, clean and free from grease and dust. The timber's moisture content must not be above 18%. Use straight from the can – do not thin. Apply very thinly, thoroughly and evenly along the timber's grain, using a good quality, clean bristle brush. (For flooring, OSMO's 230mm floor brush is ideal). Use of a roller is **not** recommended. Leave to dry overnight (12-24 hours), allowing as much ventilation as possible to give adequate air exchange. Once the first coat is touch dry, apply a second coat of the same product, or if the desired coloured effect has been achieved, apply normal OSMO Polyx Oil as the top coat. If you are looking for a deeper colour, do not use this product – use a Woodwax Finish Transparent colour as the base coat, with a coat of clear Polyx Oil as the top coat.

For cork, apply (as above) using a broad scraper like a squeegee. Because cork is so absorbent, it will absorb most of the first coat. Allow to dry for 24 - 48 hours before applying additional coats. Take care not to puddle any oil around the seams. Cork may require more than 3 coats to achieve the desired effect, or alternatively, use a Woodwax Finish Transparent colour as the base coat, before finishing with Polyx Oil satin or matt.

Coverage is approximately 24 square metres per litre. The temperature should be between 8 and 20 degrees C when the oils are applied. Do not use in very cold or frosty conditions.

Treat the timber with care, as it continues to harden for 3 – 4 weeks. Full strength is obtained after a period of 28 days (slightly longer in winter). Avoid water contact during this time, including damp mopping for floors.

Floor Maintenance: As per OSMO's maintenance instructions. Sweep the floor with a soft broom to remove surface dust etc. When the floor needs damp mopping, use a plant based soap, such as OSMO's "Wash and Care" and a well wrung damp mop or cloth. Use OSMO's Liquid Wax Cleaner and fine steel wool to repair any scratches. For faded or worn areas, use OSMO's Liquid Wax Cleaner with a cloth to rejuvenate the floor as necessary. OSMO's OptiSet is the ideal applicator for sweeping, mopping and buffing.

Safety and Cleanup Instructions: Keep away from any source of ignition, and use in a well ventilated area. Clean brushes with a solvent such as OSMO Brush Cleaner or white spirit, then wash them in hot soapy water and rinse well. Wash any cloths or rags in hot soapy water, rinse and hang to dry, as they may self ignite if left unattended. Keep products out of reach of children. Dispose of any unwanted or residual oil in the proper manner. If swallowed, seek medical advice. Contains 2-butanonoxime, which may produce an allergic reaction.