

# OSMO Woodwax Finish - Transparent

## General information guide

**General:** This information sheet is a guide only. Full instructions are on the can's label. OSMO Woodwax Finish Transparent is a semi transparent oil primer, providing a coloured stain effect for light coloured, interior timber flooring, furniture, panelling, doors, architraves and children's toys, cots, bassinets and playpens etc. Suitable for use on light coloured timber, cork, plywood, wood veneers, particleboard and mdf. Not suitable for resinous or oily timbers such as Matai Totara or Kwila. A timber suitability chart is available upon request. OSMO Woodwax Finish Transparent contains no biocides or preservatives, and is safe for man, animal and plant when dry. Available in Oak, Ebony, Walnut, Mahogany, Oak Antique (black brown), Dove Blue and White. Other colours in the OSMO catalogue are available ex Germany.

**Preparation:** The surface must be dry, clean and free from grease. The timber's moisture content must not be above 16%. Special care should be taken to remove any dust from any pores or cracks in the timber. Fill all small holes or surface dents. **Note: When sanding it is essential not to sand the timber too fine, as this will close the grain and restrict penetration of the oil. The end result will be a solid "painted" effect rather than a transparent one.** For the best results, we recommend using a professional floor sander.

**New Surfaces:** Sand the timber's surface to a fine finish. 80 - 100 grit for hardwoods (e.g. eucalyptus) and 100 - 120 grit for softer woods (e.g. rimu, macrocarpa etc) is recommended. For old dry softwoods, finish at 150 grit. Carefully remove any dust. Remember - the final result and appearance depends on the quality of the sanding. Any sanding marks will be highlighted by this product. For those people wanting a rustic finish, the sanding procedure may be irrelevant.

**Renovated Surfaces:** Existing skin forming finishes must be completely removed by sanding. It is also recommended that timber which has been previously stained should be sanded back to bare wood. (Applying a colour over an existing coloured stain may not give the desired result. We suggest you do a small test area first, if you do not wish to remove the existing stain). Timber which is in good condition should be lightly sanded before applying the colour. Timber in poor condition should be re sanded and treated as a new surface.

**Application Details:** Use straight from the can - do not thin. Apply very sparingly and evenly along the timber's grain, using a good clean stiff brush or cloth. Do **not** use a roller. Allow to penetrate for a few minutes, and then remove any excess with a cloth. Leave to dry overnight (12-24 hours), allowing as much ventilation as possible to give adequate air exchange.

Generally, one coat is sufficient to achieve a light transparent coloured effect. However, factors such as the original colour and dryness (absorbency) of the timber may mean that one coat does not quite achieve the desired colour effect. In this case, a second very thin coat can be applied as above, but only after the first coat has dried. **Do not apply "wet on wet"** The end result should be that the timber's grain is still visible through the stain. For cork flooring, a third coat may be necessary.

**Recommendation:** Surfaces will be subject to wear, and should have two coats of OSMO's Polyx Oil applied over the coloured timber for protection from rubbing, and to provide a clear, hard wax, satin finish. Refer to the Polyx Oil application guide, or can label for full particulars. The clear finish can then be cleaned and maintained as below.

Coverage is approximately 20 square metres per litre depending on timber. The temperature should be between 8 and 20 degrees C when the oils are applied. Do not use in very cold conditions. Treat the timber with care, as it continues to harden for 3 - 4 weeks. Full strength is obtained after a period of 28 days (slightly longer in winter). Avoid water contact during this time, including damp mopping.

**Maintenance:** Always use a plant-based soap and a well wrung damp mop. Use OSMO Liquid Wax Cleaner and fine steel wool to repair any scratches, and buff in the Liquid Wax Cleaner with a cloth to rejuvenate the timber when necessary. An OSMO maintenance kit is available for purchase, as well as liquid plant soap and liquid wax cleaner individually.

**Safety and Cleanup Instructions:** Keep away from any source of ignition, and use in a well ventilated area. Clean brushes with a solvent such as turps or white spirit, then wash them in hot soapy water and rinse well. Wash any cloths or rags in hot soapy water, rinse and hang to dry. Keep products out of reach of children. Dispose of any unwanted or residual oil in the proper manner. If swallowed, seek medical advice. Woodwax Finish - Transparent contains 2-butanonoxime, which may produce an allergic reaction.